

\* Works available for guitar and piano reduction to be performed with a keyboard accompaniment.

For further details of exam programming requirements, please refer to [www.abrsm.org/programme-arsm](http://www.abrsm.org/programme-arsm).

1	<b>Asencio</b>	Suite Valenciana: 1st movt, <i>Preludi (Bèrben)</i>	
2	<b>J. S. Bach</b>	Prelude, Fugue and Allegro (in D), BWV 998: <i>Prelude</i> only	
3		Suite no.1 in E minor, BWV 996: 1st movt, <i>Praeludio – Presto</i>	
4		Suite no.1 in E minor, BWV 996: 3rd <b>and</b> 4th movts, <i>Courante and Sarabande</i>	
5		Suite no.2 (in A minor), BWV 997: 1st movt, <i>Praeludio</i>	
6		Suite no.2 (in A minor), BWV 997: 3rd <b>and</b> 4th movts, <i>Sarabande and Gigue</i>	<i>Bach Lute Suites for Guitar, ed. Willard (Ariel Publications) or Bach Solo Lute Works for Guitar, ed. Koonce (Neil Kjos Music)</i>
7		Suite no.3 (in A minor), BWV 995: 1st movt, <i>Prelude – Presto</i>	
8		Suite no.3 (in A minor), BWV 995: 2nd <b>and</b> 7th movts, <i>Allemande and Gigue</i>	
9		Suite no.4 in E, BWV 1006a: 1st movt, <i>Prelude</i>	
10		Suite no.4 in E, BWV 1006a: 2nd <b>and</b> 3rd movts, <i>Loure and Gavotte en Rondeau</i>	
11	<b>Barrios</b>	La Catedral	<i>Barrios 18 Concert Pieces, Vol.1, ed. Burley (Schott ED 12370)</i>
12		Vals, Op.8 no.4	
13	<b>L. Berkeley</b>	* Concerto, Op.88: 2nd movt ( <i>Chester</i> )	
14		Theme and Variations, Op.77 ( <i>Chester</i> )	
15	<b>Léo Brouwer</b>	Canticum ( <i>Schott GA 424</i> )	
16		Elogio de la Danza ( <i>Schott GA 425</i> )	
17		* Mompou: no.1	from 'Retrats Catalans' ( <i>Eschig</i> )
18		* Gaudí: no. 2	
19	<b>F. Burkhart</b>	Passacaglia ( <i>Universal UE11959</i> )	
20	<b>Castelnuovo-Tedesco</b>	Aranci in Fiore, Op.87b ( <i>Ricordi</i> )	
21		* Concerto in D, Op.99: 2nd movt ( <i>Schott GA 166</i> )	
22		Tarantella, Op.87a ( <i>Ricordi</i> )	
23	<b>Coste</b>	La Source du Lyson, Op.47. <i>Coste Collected Guitar Works, Vol.5 (Chanterelle 405)</i>	
24	<b>Stephen Dodgson</b>	* Concerto no.1: 2nd movt ( <i>Bèrben</i> )	
25		Merlin ( <i>Moeck 7016</i> )	
26	<b>Dowland</b>	The Right Honourable Robert, Earl of Essex, His Galliard. <i>Dowland Anthology of Selected Pieces, trans. Burley (Schott ED 12393)</i>	
27		Fantasia no.5	<i>Dowland 12 Fantasias for Guitar, trans. Ruhe (Moeck 7006)</i>
28		Fantasia no.11	
29	<b>Falla</b>	Homenaje: Le Tombeau de Claude Debussy ( <i>Chester or Ricordi</i> )	
30	<b>Francesco da Milano</b>	Fantasia no.6 <b>and</b> Ricercare no.3	<i>F. da Milano Complete Lute Works, Vol.1, trans. Chiesa (Suvini Zerboni) (now out of print)</i>
31		Fantasias nos.10 <b>and</b> 18	
32	<b>M. Giuliani</b>	* Concerto no.1 in A, Op.30: 3rd movt ( <i>Suvini Zerboni</i> )	
33		Sonata in C, Op.15: 1st movt ( <i>Suvini Zerboni or Universal UE11320</i> )	
34		Variations on a Theme of Handel, Op.107 ( <i>Universal UE16713</i> )	
35	<b>Guerau</b>	Gallardas <b>and</b> Canario. <i>Guerau 5 Pieces from 'Poemo Harmónico', trans. Duarte (Universal UE29161)</i>	

36	<b>Hans Werner Henze</b>	Royal Winter Music: 2nd Sonata on Shakespearean Characters: 1st movt, <i>Sir Andrew Aguecheek</i> (Schott GA 473)
37	<b>Frank Martin</b>	Prelude <b>and</b> Plaint: nos.1 <b>and</b> 3 from '4 Pièces Brèves' (Universal UE12711)
38	<b>John McCabe</b>	Canto (Novello)
39	<b>Milán</b>	Fantasia no.22 <b>and/or</b> Fantasia no.31, from 'Libro de Musica de Vihuela', Vols.2 and 3, trans. Monkemeyer (Hofmeister FH 4567 and FH 4568)
40	<b>Mompou</b>	Suite Compostelana: <i>Preludio and Canción</i> (Salabert)
41	<b>Moreno Torroba</b>	Madroños. <i>20th Century Guitar Music</i> (G. Schirmer)
42		Nocturno (Schott GA 103)
43		Suite Castellana: 1st <b>and</b> 2nd movts, <i>Fandanguillo and Arada</i> (Schott GA 104)
44	<b>Ohana</b>	Tiento (Billaudot)
45	<b>Piazzolla</b>	Any <b>two</b> of '5 Pieces' (Bèrben)
46	<b>Ponce</b>	* Concierto del Sur: 2nd movt
47		(Peermusic Classical)
48		* Concierto del Sur: 3rd movt
49		Sonata Romántica (Homage à Schubert): 1st movt (Schott GA 123)
50		Sonatina Meridional: 1st movt
51		(Schott GA 151)
52		Sonatina Meridional: 2nd <b>and</b> 3rd movts
51	<b>Rodrigo</b>	En los trigales: no.1 from 'Por los campos de España' (Ediciones Joaquín Rodrigo)
52	<b>Roussel</b>	Ségovia, Op.29 (Durand)
53	<b>Scarlatti</b>	2 Sonatas in D, Kp.335 <b>and</b> 336. <i>Scarlatti 4 Sonatas</i> , trans. Tanenbaum (Guitar Solo Publications)
54		Sonata in E minor, L.352 <b>and</b> Sonata in A, L.483. <i>Scarlatti 9 Sonatas, Vol.1</i> , trans. Barbosa-Lima (Columbia Music 184-01)
55	<b>Reginald Smith Brindle</b>	El Polifemo de Oro (Schott ED 11846)
56	<b>Soler</b>	Sonata in E minor, R.118. <i>Anthology of Baroque Sonatas</i> , trans. Burley (Schott ED 12481)
57	<b>Sor</b>	Fantasia no.6 ('Les Adieux'), Op.21. <i>Sor Fantasias, Vol.2</i> (Peters EP 7339) or <i>publ. separately</i> (Schott GA 350)
58		Variations on 'Les Folies d'Espagne' <b>and</b> a Minuet, Op.15a (Universal UE16709)
59	<b>Tōru Takemitsu</b>	Equinox (Schott SJ 1090)
60		Any of the 3 pieces from 'In The Woods' (Schott SJ 1099)
61	<b>Tárrega</b>	Estudio sobre la Sonatina de Delfin Alard (Ricordi)
62		Recuerdos de la Alhambra (Universal UE14427)
63	<b>Turina</b>	Homage à Tárrega, Op.69: complete (Schott GA 136)
64	<b>Villa-Lobos</b>	Étude no.1 in E minor <b>and</b> Étude no.5 in C
65		Étude no.2 in A <b>and</b> Étude no.9 in F# minor
66		from '12 Études' (Eschig)
67		Étude no.3 in D <b>and</b> Étude no.4 in G
68		Gavotta-Chôro (Suite Populaire Brésilienne: no.4) (Eschig)
69		Valsa-Chôro (Suite Populaire Brésilienne: no.3) (Eschig)
69	<b>Walton</b>	Bagatelles nos.2 <b>and</b> 3, from '5 Bagatelles' (OUP)
70	<b>S. L. Weiss</b>	Capricio in D
71		Tombeau sur la Mort de Mr. Comte de Logy
72		(Weiss Anthology of Selected Pieces, trans. Burley (Schott ED 12320))
72		Suite in E minor: 1st <b>and</b> 6th movts, <i>Allemande and Gigue</i> . <i>Weiss 2 Suites</i> , trans. Biberian (Peters EP 7336)
73	<b>Arthur Wills</b>	Pavane <b>and</b> Galliard (Ricordi)

*This list is valid from 2017 until further notice.*