

Jazz Trumpet/Cornet/Flugelhorn: GRADE 4

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B \flat edition). Candidates for any of the three above-listed subjects have the option of playing *one* tune on *either* of the two other instruments.

BLUES & ROOTS

- 1 ALL BLUES[†] Miles Davis, *arr. Nikki Iles*
- 2 BASIN STREET BLUES Spencer Williams, *arr. Pete Churchill*
- 3 BLUE'N'BOOGIE[†] Dizzy Gillespie & Frank Paparelli, *arr. Liam Noble*
- 4 RED TOP[†] Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
- 5 WININ' BOY BLUES Jelly Roll Morton, *arr. Keith Nichols*

STANDARDS

- 1 CANTALOUPE ISLAND[†] Herbie Hancock, *arr. Nikki Iles*
- 2 DEARLY BELOVED[†] Jerome Kern & Johnny Mercer, *arr. Bill Kinghorn*
- 3 HACKENSACK[†] Thelonious Monk, *arr. Liam Noble*
- 4 PERDIDO[†] Juan Tizol, Harry Lenk & Ervin Drake, *arr. Brian Priestley*
- 5 THERE IS NO GREATER LOVE[†] Isham Jones & Marty Symes, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 DEDICATION TO THOMAS MAPFUMO Don Cherry, *arr. Chris Batchelor*
- 2 EL GAUCHO[†] Wayne Shorter, *arr. Nikki Iles*
- 3 GOING HOME Mark Lockheart, *arr. Pete Churchill*
- 4 HEAVY PLANT CROSSING Pete Churchill
- 5 HOMEBOYZ[†] Bheki Mseleku, *arr. Liam Noble*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Mixolydian on F; Lydian on F; E major (*one octave*)
- Dorian on A; Lydian on A \flat (*to a twelfth*)
- Major pentatonic on F; Minor pentatonic on C (*one octave*)
- Blues scale on F (*one octave*)
- Chromatic scale beginning on B \flat (*to a twelfth*)

ARPEGGIOS

- The common chords of A major and B minor (*to a twelfth*)
- The chords of E \flat ⁹, E \flat ⁹ and E \flat m⁹ (*to a ninth*)

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7